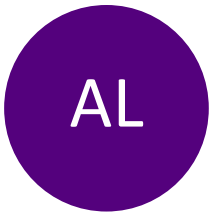


A N D R E A L E W I S



C O N T A C T

6704 S. Locust Ct.
Centennial, CO 80112
303-482-7541
andrealynnlewis@gmail.com

E X P E R T I S E

Storytelling
Booking
Producing
Interviewing
Writing
Leadership
Control Room
Public Relations
Event Organizing

V O L U N T E E R

Board Member, Mali Rising
Foundation
Food for Thought
Sacred Heart House
Project PAVE

E D U C A T I O N

University of Missouri
BA in Broadcast Journalism
La Scuola Lorenzo D'Medici
Italian Minor
London School of Economics
*Missouri / London Journalism
Program*

S U M M A R Y

Award-Winning, results driven television producer. I have produced every aspect of live television - from the field to the control room - for local, national, and international news outlets. I pride myself on coming up with new and interesting ideas and aggressively pursuing the best guests, angles and elements on each topic in a highly competitive environment. I am a proven leader, managing a team of booking producers as a part of a senior leadership team. Having worked under tight deadlines and extreme pressure, I have become an excellent problem solver with an ability to make quick decisions.

E X P E R I E N C E

Senior Editorial Producer, CNN Oct 2022 – Present

- Collaborative member of the senior primetime editorial team determining the content and rundown of the show, applying journalistic standards and integral news judgment
- Pitch unique angles on the day's biggest stories and find the most riveting experts to talk about each topic for two unique hours of live primetime television
- Conduct extensive pre-interviews to prepare anchors for on set and remote segments
- Pursue long-term out-of-the box ideas to increase content diversity
- Manage a dynamic team to respond to constantly evolving expectations and workflow

Senior Editorial Producer, CNN/ "Don Lemon Tonight" July 2021-Oct 2022

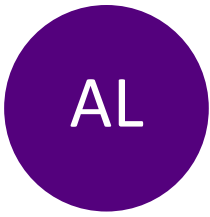
- Helped manage a team of booking producers including supervising training, scheduling and supporting career development
- Pitched and arranged some of the biggest, most news making interviews in primetime television that consistently helped draw viewers to CNN
- Directed futures planning for 2+ hours of nightly television, proactively planning for future shows and lining up guests ahead of time
- Managed anchors and on-air contributors including travel, editorial and relationships

Editorial Producer, "CNN Tonight" Mar 2014-July 2021

- Launched a primetime television show that consistently broke news and grew in the ratings
- Booked news making guests and panelists
- Worked under strict deadlines to produce multiple hours of nightly television shows
- Produced last minute shows on breaking news like the disappearance of MH370, the deaths of Ruth Bader Ginsberg and George HW Bush, COVID, and SCOTUS decisions, adding multiple hours of television coverage on the fly
- Honchoed multiple live 8-hour election specials hosted by Don Lemon and Chris Cuomo
- Traveled with the anchor to produce breaking news coverage on the ground covering a variety of stories like the protests in Ferguson, the Las Vegas concert shooting, the Academy Awards, Inauguration, political debates and the Royal wedding

Editorial Producer, "Piers Morgan Live" Dec 2010-Mar 2014

- Launched international long-form interview television show
- Pitched news stories and guest ideas
- Booked big name celebrities, athletes and newsmakers
- Managed long-term relationships with publicists around the country to bring important interviews to fruition
- Covered important news events on the ground such as the London Olympics, Gabby Giffords' shooting and the Academy Awards
- Produced multiple live event townhalls on guns in America and politics
- Public advocate for CNN and the show at international launch events



S O C I A L M E D I A

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A W A R D S

Peabody Award

Produced for 2 Emmy Award

Winning TV shows

T E C H N I C A L

S K I L L S

AVID

INEWS

Excel

VLink

L E A D E R S H I P

T R A I N I N G

Management Essentials

Leaders Impact the Future of
Talent

E X P E R I E N C E (C O N T I N U E D)

Producer, "Larry King Live"

Sep 2009 - Dec 2010

- Booked guests on live breaking news
- Collaborated with Larry King, Executive Producer and Senior Producers to identify and produce the best, most engaging stories for the show
- Booked for Larry King's historic 25th anniversary week of shows
- Produced legendary interviews with people like LeBron James and President Ahmadinejad
- Creatively used all available resources to produce last minute breaking news events such as the live CNN interview with balloon boy's family

Segment Producer, "Good Morning America" Denver

Sep 2005-Sep 2009

- Lead the show's coverage of news from the Rocky Mountain Region based in Denver
- Coordinated and produced on location live events for 'Good Morning America'
- Cultivated sources for ABC News' coverage especially in the Denver area
- Coordinated with local television stations and became the main liaison for the network while working out of the KMGH (ABC Denver) office
- Traveled around the world on breaking news stories
- Presented on behalf of the network at the Colorado Governor's Tourism Conference

Segment Producer, "Good Morning America" New York City

Sep 2001-Sep 2005

- Produced anchor driven segments on set
- Planned and coordinated live large scale on-air television events
- Tracked and responded to all breaking overnight news following 9/11 when news became an integral part of the morning show including dispatching crews, correspondents and live resources with little or no advanced notice
- Coordinated all control room communication with remote guests
- In addition to my job at "Good Morning America" I produced two specials for the ABC newsmagazines because of the important trust and relationships I had built with newsmakers on the Kobe Bryant trial and the disappearance of Natalee Holloway
- Deployed to important breaking news stories around the world

Desk Assistant, ABC News NYC

June 2001 – Sep 2001

- Researched stories for ABC News
- Deployed troops for news coverage on the East Coast
- Worked closely with Assignment Manager
- Responded to all late breaking overnight news

Desk Assistant, ABC News London

Sept 2000-Dec 2000

- Became first college-aged Desk Assistant in the London Bureau for ABC
- Wrote international stories for abcnews.com
- Participated in daily editorial calls
- Demonstrated such a strong work ethic that I was recruited to move to New York City
- Efficiently scanned all news sources and condensed into research for international correspondents

On-Air Reporter and Anchor, NBC / KOMU-TV

Jan 1999-June 2000

- Wrote, shot, edited and produced on air packages and live shots
- Responded to constantly evolving news cycle
- Anchored live newscasts on air